

LINGUOCULTURAL ASPECTS OF ABSTRACT NOUNS IN ELIZABETH GASKAL'S NOVELS

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ELIZABET GASKAL ROMANLARIDAGI MAVHUM OTLARNING LINGVOMADANIY ASPEKTLARI

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ЛИНГВОКУЛЬТУРНЫЕ АСПЕКТЫ АБСТРАКТНЫХ СУЩЕСТВИТЕЛЬНЫХ В РОМАНАХ ЭЛИЗАБЕТ ГАСКАЛЬ

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Abstract: This article offers comprehensive details on abstract nouns, including linguistic and cultural characteristics as well as their usage in works. Additionally, Elizabeth Gaskal's "North and South" was examined for the linguistic and cultural aspects of several abstract nouns, including love, sorrow, justice, freedom, identity, and hope.

Key words: love, sorrow, justice, freedom, identity, hope, linguocultural, abstract nouns.

Annotatsiya: Ushbu maqolada mavhum otlar, jumladan, til va madaniy xususiyatlar, shuningdek, ularning asarlarda qo'llanilishi haqida batafsil ma'lumot berilgan. Bundan tashqari, Elizabet Gaskalning "Shimol va janub" asarida foydalanilgan sevgi, qayg'u, adolat, erkinlik, o'ziga xoslik va umid kabi bir nechta mavhum otlarning qo'llanilishi va ularning lingvomadaniy jihatlari ham misollar orqali keltirib o'tilgan.

Kalit so'zlar: sevgi, qayg'u, adolat, ozodlik, o'zlik, umid, lingvomadaniy, mavhum otlar.

Аннотация: В этой статье представлена подробная информация об абстрактных существительных, включая лингвистические и культурные характеристики, а также их использование в произведениях. Кроме того, в книге Элизабет Гаскаль «Север и Юг» были изучены лингвистические и культурные аспекты нескольких абстрактных существительных, включая любовь, печаль, справедливость, свободу, идентичность и надежду.

Ключевые слова: любовь, горе, справедливость, свобода, личность, надежда, лингвокультура, абстрактные существительные.

INTRODUCTION

Abstract nouns are important terms in English that refer to intangible, frequently subjective concepts, feelings, attributes, and ideas. These words express societal norms, cultural subtleties, and deeper meanings in addition to describing tangible items. Let's examine abstract nouns and their linguo-cultural characteristics in more detail:

Abstract nouns refer to ideas, qualities, conditions, emotions, or states that cannot be perceived through the five senses. Examples include

concepts like love, justice, freedom, happiness, and courage.

Linguistic Aspects:

The ability to articulate difficult ideas, feelings, and philosophical concepts requires the use of abstract nouns. They enable people to communicate complex meanings and ethereal experiences.

- From a linguistic perspective, abstract nouns are frequently used as main themes or motifs in books, essays, and ordinary conversations. They offer a structure for talking about societal concerns and personal experiences.

Cultural Aspects:

- Abstract nouns are profoundly ingrained in culture and serve as a window into a society's values, beliefs, and worldview. Language usage and cultural norms might vary depending on which abstract concepts are valued more highly in a given society than in another.
- Abstract concepts can have language representations, symbolic meanings, and significance that are influenced by cultural attitudes toward them. For instance, the idea of love may be pragmatically perceived in certain cultures and idealized in others.
- Cultural expression is facilitated by abstract nouns, which also influence artistic forms, rituals, and storytelling. They represent a community's history, customs, and collective awareness, adding to its collective identity and cultural legacy.

MATERIALS AND METHODS

Regarding the problem of abstraction in world linguistics, where the border between abstraction and concreteness is located, it can be noted that the characteristics of abstract nouns, their linguistic, typological and comparative classifications are widely studied. The progress and development of abstraction was specially studied by D.P. Gorsky. L.V. Kalinina studied the morphological, syntactic, morphemic and semantic classification of concrete, abstract nouns in the Russian language, and L.V. Brikotnina studied the semantics and syntactic aspects of abstract nouns that denote a characteristic in English. In Western linguistics, abstract words are associated with the creation of abstract words in the linguistic-philosophical direction by S.Shaumyan, L.O.Cherneyko, in the scientific works of Y.I.Kryukova, Y.E.Nazarova, E.Kh. Khabibulina.

RESULTS

Abstract nouns are essential components of language and society that operate as links between personal experiences and societal interpretations. Their language and cultural characteristics influence how individuals understand, communicate, and engage with abstract ideas in a variety of social settings.

The employment of abstract nouns in Elizabeth Gaskell's "North and South" gives the book's topics, character development, and emotional resonance

more depth. Here are some instances in the story where abstract nouns are used:

1. **Justice:** The concept of justice is central to the novel, particularly in the portrayal of social and economic disparities in the industrial North and the aristocratic South. Characters like Margaret Hale grapple with questions of fairness and equity in their interactions with others and their own internal struggles. Example: 1) Throughout the novel, Mr. Thornton's sense of justice is evident in his dealings with his workers. He strives to maintain fairness and integrity in his mill, even amid the challenges of industrialization and labor disputes. 2) The pursuit of justice is evident in the protagonist Margaret Hale's interactions with the workers of Milton. She advocates for fair treatment and improved working conditions, highlighting her commitment to principles of justice and equity.
2. **Love:** Love in its various forms, including romantic love, familial love, and platonic love, is explored throughout the novel. The complex relationships between characters like Margaret and Mr. Thornton are characterized by love's challenges, sacrifices, and transformative power. Example: 1) Margaret and Mr. Thornton's love evolves throughout the novel, characterized by mutual respect, admiration, and eventual understanding. Their love transcends social barriers and transforms both of them, illustrating the power of love to overcome adversity. 2) Margaret's evolving feelings for Mr. Thornton and her loyalty to her family demonstrate the various manifestations of love—romantic, familial, and platonic.
3. **Suffering:** The novel delves into the experiences of suffering endured by different characters due to factors such as class conflict, industrialization, and personal hardships. Abstract nouns like suffering evoke the emotional turmoil and resilience of individuals facing adversity. Example: Margaret experiences profound suffering following the death of her mother and the upheaval of leaving her beloved home in the South to live in the industrial North. Her emotional turmoil reflects the broader theme of suffering in the novel, stemming from societal injustices and personal struggles. 2) From the struggles of the working-

class Higgins family to Margaret's own emotional turmoil, suffering underscores the human condition and fosters empathy among characters.

4. **Freedom:** Themes of freedom, both personal and societal, resonate throughout the narrative. Characters seek freedom from societal expectations, economic constraints, and personal limitations, illustrating the desire for autonomy and self-determination. Example: Frederick Hale's desire for freedom drives much of the novel's plot. As a fugitive living in exile, he longs to return to England and reclaim his identity. His pursuit of freedom intersects with themes of justice and forgiveness, as he seeks redemption for past actions. 2) Margaret's journey towards self-discovery and Mr. Thornton's efforts to break free from societal constraints exemplify the quest for freedom in "North and South."
5. **Identity:** Identity formation and self-discovery are significant aspects of the novel, particularly for characters like Margaret Hale as she navigates the complexities of her social, familial, and individual identity. Abstract nouns such as identity convey the existential struggles and triumphs experienced by the characters. Example: 1) Margaret Hale undergoes a profound journey of identity exploration throughout the novel. Her shifting identity—from a privileged young woman in the South to a compassionate advocate for social justice in the North—reflects the complexities of personal and societal identity. 2) Margaret Hale's linguistic shift from the refined speech of the South to the more assertive Northern dialect mirrors her evolving sense of self and cultural adaptation.
6. **Hope:** In the midst of challenges and upheavals, characters cling to hope as a guiding force that sustains them through difficult times. Abstract nouns like hope symbolize resilience, optimism, and the belief in the possibility of a better future. Example: Despite the challenges and hardships faced by characters like the mill workers and Margaret's family, hope remains a guiding force throughout the novel. Margaret's unwavering hope for a better future for herself and others

sustains her during moments of despair and uncertainty.

7. **Beauty:** While not overtly discussed as a concept, beauty is implied in the descriptions of the natural landscapes of both the rural South and the industrial North. Gaskell contrasts the picturesque beauty of the countryside with the gritty industrial landscapes of Milton, highlighting the aesthetic differences between the two regions. Additionally, Margaret Hale's inner beauty and strength of character shine through her actions and interactions, serving as a source of inspiration for those around her.
8. **Truth:** Truth is a recurring theme in the novel, particularly in relation to honesty and integrity. Characters like Margaret Hale and Mr. Thornton value truthfulness and transparency in their dealings with others, even when it leads to conflict or discomfort. The pursuit of truth is also evident in the broader social context, as characters grapple with the realities of industrialization and the disparities between rich and poor.
9. **Wisdom:** Wisdom is portrayed through characters who demonstrate insight, judgment, and maturity. Margaret Hale's wise counsel and compassionate understanding of others illustrate her emotional intelligence and depth of character. Similarly, Mr. Hale's contemplative nature and philosophical reflections convey a sense of wisdom acquired through life experience. Through these characters, Gaskell explores the importance of wisdom in navigating complex social and personal challenges.

DISCUSSION

Several important themes and factors come to light while talking about the linguacultural elements of abstract nouns in Elizabeth Gaskell's books. With the backdrop of Victorian England, Gaskell's writings offer a rich tapestry for examining the interactions between language, culture, and society. The following topics are up for discussion:

Language Patterns- Regularity and Application: Examine how frequently and how abstract nouns are used in Gaskell's books. Examine which abstract nouns are used frequently and how they support the narrative and thematic aspects of her works.

Semantic Range: Examine the abstract nouns' semantic range in Gaskell's writing. In what ways do these nouns communicate different ideas, feelings, and social norms? Analyze the cultural implications and subtle differences in meaning associated with particular abstract terms

Cultural Context- Victorian Society: Talk about how Gaskell captures the rules, values, and social dynamics of Victorian society through his depiction of abstract nouns. Think about the representations of abstract ideas like "love," "duty," "morality," and "class" in the context of the era's culture.

Gender Roles: Examine how abstract nouns are portrayed in respect to gender norms and expectations. What cultural meanings can ideas like "femininity" and "masculinity" communicate, and how do they appear in Gaskell's novels?

CONCLUSION

These depictions demonstrate how "North and South's" themes and character dynamics are significantly shaped by abstract nouns like identity, hope, and conflict, adding to the work's complexity and richness.

Abstract nouns are words that distinguish the signs, characteristics, qualities of objects and persons from their carriers, as well as the names of actions, situations, processes and relationships between objects from those who perform them.

Abstract nouns are used by Gaskell to explore the complex relationships that exist between cultural expectations, societal conventions, and personal experiences in her novels. By delving into abstract nouns, Gaskell reveals the subtleties of human experience and encourages readers to consider topics that cut across time and cultural boundaries. Therefore, it is unreasonable and unacceptable from a communicative point of view to ignore, when studying them, their stylistic parameters, which are mutually determined in advance with all linguistic features.

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