

ANALYSIS OF ATTITUDES TOWARDS THE IMAGE OF AMIR TIMUR IN MUHAMMAD ALI'S EPIC NOVEL "ULUG' SALTANAT"

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MUHAMMAD ALINING "ULUG' SALTANAT" ROMAN EPOPEYASIDA AMIR TEMUR TIMSOLIGA NISBATAN QARASHLAR TAHLILI

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АНАЛИЗ ОТНОШЕНИЯ К ОБРАЗУ АМИР ТИМУРА В ЭПИЧЕСКИЙ РОМАН МУХАММАДА АЛИ "УЛУГ САЛТАНАТ"

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Abstract: This article deals with analyses of multifaceted character of Sohibqiron in the work of "Ulug' Saltanat" by Muhammad Ali and there will be a thorough examination of Amir Temur's depiction. The piece will investigate how the author represents the historical figure Amir Temur, characterized by his complexity and enigma.

Key words: external appearance and internal qualities, multifaceted character, charismatic personality, leadership qualities, great and noble figure.

Annotatsiya: Ushbu maqolada Muhammad Aliyning "Ulug' Saltanat" asarida Sohibqironning ko'p qirrali xarakter sifatida tahlil qilinib, Amir Temurning tasviri batafsil tahlil qilinadi. Maqolada muallif Amir Temur tarixiy shaxsini qanday qilib murakkab va sirli jihatlari bilan taqdim etishini o'rganiladi.

Kalit so'zlar: tashqi ko'rinish va ichki sifatlar, ko'p qirrali xarakter, jozibali shaxsiyat, liderlik sifatлари, buyuk va oliyjanob shaxs.

Аннотация: В этой статье рассматривается многогранный характер Соhibкирона в произведении "Улуг' Султанат" Мухаммада Али, а также будет проведен тщательный анализ изображения Амир Темура. В статье исследуется, как автор представляет историческую фигуру Амир Темура, отличающуюся своей сложностью и загадочностью.

Ключевые слова: внешность и внутренние качества, многосторонний характер, харизматичная личность, лидерские качества, великая и благородная фигура.

Introduction.

Amir Temur was a prominent historical figure whose military campaigns and conquests left a lasting influence on the territories he subdued. Writers frequently referenced his life to delve into themes of power, tyranny, and the intricacies of leadership. He was often portrayed as a historical hero, exemplifying qualities such as strength, ambition, and charisma. His journey from modest origins to a formidable ruler resonated with themes of personal transformation and fate. Sohirqiron's country, which encompassed much of Central Asia, presented a rich blend of culture, warfare, and intrigue that captivated Uzbek writers' eager to explore new stories. Works like Muhammad Ali's book "Ulug' Saltanat" helped cement Amir Temur's status in world history. In this thorough analysis, our aim is to shed light on the importance of Amir Temur as a literary figure in Uzbek literature, delving into the intricacies and depth of his portrayal. By exploring how writer Muhammad Ali has influenced and transformed his character throughout the ages, we gain valuable insights into the dynamic relationship between history, culture, and imagination. Ultimately, the goal of this examination is to enhance our understanding of the timeless fascination with Amir Temur and his enduring position among literary figures.

Literature Review: Analyzing the literary works of authors and the accounts of historians allows us to create a complex and sometimes contradictory image of Sahirqiron. These texts particularly focus on his military campaigns and strategies. For many years, Uzbek scholars and writers have been deeply engaged in exploring the character of Amir Temur. The study of his accomplishments and the Timurid era has significantly benefited from contributions made by Uzbek scholars, historians, and writers. Prominent Uzbek authors include Muhammad Ali, Pirmqul Qodirov, Bo'riboy Ahmedov, Hakim Sattoriy, To'lqin Hayit, Nurali Qobil, among others.

Methods and Materials:

The article was developed using qualitative data collection techniques. It examines the representation and characterization of Amir Temur, a historical figure, in the work "Ulug' saltanat" by Uzbek author Muhammad Ali. This epic novel consists of 4 parts and effectively highlights many aspects of the personality of the Great Commander. Several

examples that express the character of Timur were taken for analysis, and the descriptions of Timur's image in each passage were deeply examined.

Discussion and results.

The novel-epic "Ulug' saltanat" by the writer Muhammad Ali holds an important place in Uzbek literature. This work is dedicated to the great figure Amir Temur, whose activities have had a significant impact on world history and continue to attract the attention of many scholars, historians, and writers to this day, inspiring the creation of numerous literary works. Muhammad Ali, known for his profound knowledge and literary skill as a poet and writer, provides insights into the state of Sohirqiron, as well as the history, culture, and social life of that state in this work. The work "Ulug' saltanat" depicts historical events, figures, and their influences in an artistic style. Through this work, the author raises social and political issues related to Amir Temur's process of state-building and introduces the reader to the complexities of that era. Muhammad Ali not only presents historical facts in his work but also expresses his thoughts and views, making the piece even more engaging and enlightening. The image of Sohirqiron is a complex and multifaceted one. The author vividly depicts the figure of Temurbek as a skilled warrior, a strong politician, and a statesman who fought to free his homeland from Mongol invaders, united the people, established a centralized state, and tirelessly worked to strengthen it. The characterization of Amir Temur can also be understood through the descriptions given to him and how the main character behaves throughout the events. Below, we will closely examine the descriptions and comments provided to reveal the characteristics of the figure of Temur and analyze several of them.

The following example shows that the author wonderfully expresses Temurbek's external appearance and internal qualities, as well as his skill in reciting the Quran.

-“Temurbek qaddi-qomati raso, baland bo'yli, keng peshonali, qoshlari quyuq, ko'zlari katta-katta bir yigit edi. Ko'z qarashi mayin, muloyim, asta gapirar, shoshilmas, kuchli o'ktam ovozida kishini o'ziga tortuvchi qandaydir joziba, sehr yashiringandi. Qur'on tushirganda, tilovati nomdor qorilarniki singari shirali va yoqimli eshitilardi. [1.42-43]

These descriptions give an impression of his strong and charismatic personality. His gentleness, patience, and self-control demonstrate that these are important qualities for a leader. These traits help him to be seen as a trustworthy and respected leader. Through Temurbek's voice and speech, one can sense his ability to influence others, indicating an inner strength and charm. It is also clear that Temurbek possesses strong religious knowledge and a high level of skill in reciting the Quran. This reflects his spiritual and moral aspects, as well as portraying him as a person who respects religious values.

After Amir Temur's mentor Mir Sayyid Baraka presented him with a colorful banner and a drum, he describes him as "Sohibqiron" with the following explanation.

"-Temurbek, janoblari tavallud topg'onarida, yaratg'on egamning karami keng, osmon-u falakda tolebaxsh soatda Mushtariy va Mirrix sayyorolari baqanti kelmishlar. Ore rost, Mushtariy –omad-u iqbol, muzaffariyat-u shodiyonalar sayyorasidir. Mirrix yulduzi esa kuch-quvvat va shijoat-shavkat tug'yonlarini in'om aylaguvchidir. Janoblari ana shu ikki sayyora diydorlashuvi damlarida dunyoga ko'z ochmishsiz, illo qiron sohibi bo'lmishsiz. Shul vajdankim, omad-u iqbol, muzaffariyat-u shodiyonalar, kuch-quvvat va shijoat-shavkat tug'yonlari qalbingizning sarvat-u bezaklari, davlatingizning shavka-u tiraklariga aylang'ay, insholloh! Zero, Sohibqironsiz." [1.50]

This passage primarily emphasizes the significance of the stars and planets that influence the fate of Temurbek at the time of his birth. The author emphasizes the connection of the planets Mushtariy and Mirrix, highlighting that each of them represents a source of fortune, prosperity, victory, and strength for Temurbek. The Mushtariy planet symbolizes luck and joy, while Mirrix embodies strength and determination. When these planets align, they have a positive impact on Temurbek's arrival into the world and his future. The author also hopes that Temurbek's heart and the power of his state will be adorned with the blessings bestowed by these stars. Overall, this text offers a poetic depiction of Temurbek's greatness, fortunate future, and strength as expressed through the stars. It also plays an important role in emphasizing Temurbek's historical significance and his legacy.

The writer Muhammad Ali describes the character of Timur in his work, illustrating how he is perceived by those close to Timur. For example, Timur's loyal follower Muhammad Churogha describes him as follows:

"Temurbek tabiatan o'ziga xos inson. U bir so'zli, saboti mahkam, fikrini hadeb o'zgartiravermaydi, dushmanga aytgan so'zi o'q, do'stga aytgani davodir. Temurbekning yurish-turishi, tutumi, bilimi, odobi, muomalasi, ahd-paymoni, ko'nglidagi niyatlari, shahd-u shijoati, qo'rqmas- u mardligi, do'stlarga sadoqati, dushmanlarga shafqati-bari-bari qo'shilib ulug'likka da'vo qilardi." [1.160]

This commentary provides detailed information about the character and personality of Timur. The author describes Timur as a uniquely distinctive individual and enumerates several of his positive qualities. It indicates that Timur's words are reliable and resolute, and that he remains true to his promises. This also reflects his honesty and trustworthiness. The expression shows that Timur is patient and determined; he knows how to stand against obstacles in achieving his goals. It is mentioned that Timur does not change the decisions he has made and remains faithful to his convictions. He is characterized as strict and ruthless towards his enemies, yet kind and helpful towards his friends. He stands out not only as a warrior but also as a knowledgeable and ethical person. Timur's loyalty to his commitments and the righteousness of his intentions demonstrate his strong leadership qualities. Furthermore, his determination and strength are reflected in his bravery and fearlessness, showcasing his fighting spirit. He is portrayed as a strong leader who is loyal to friends and fair towards enemies. Overall, this text emphasizes Timur's multifaceted personality, leadership qualities, and human aspects, presenting him as a great and noble figure.

During the historical events of the book, since the friendship and brotherhood between the spiritual leader Mir Sayyid Baraka and Temurbek began, Temurbek has been observed in many different situations, and how he behaves in moments of joy and sorrow has been carefully watched by Mir Sayyid Baraka and he comes to the following conclusion about Temurbek's nature:

" Temurbek ulkan daryo ekan, butun dolg'alari tubida pinhon sirdan esa limmo-lim to'lib oqayotgan Jayxun singari sokin... Unga birov tosh

otsa, parvoyi yo'q-tosh cho'kadi ketadi. Bironta soy yoki anhor kelib qo'shilsa, g'urur tuyib to'liqlanaydi. Tepasidan taqdir bo'ronlari yelsalar bo'ronlarning tugashini kutadi, unga qarshi junbishga tushmaydi, o'z yo'lida oqaveradi. Daryo yonida bo'lganlar uning saxovatidan bahramanddurlar. Unga to'siq qo'ymoqni, g'ovlar tashlamoqni o'ylagan kimsalar holiga voy, daryo yo'lidagi har qanday to'g'onlarni surib o'tadi, chilparchin etadi! Ha bu daryo hozir qudratga to'lgan, kamolga yetgan." [1.179]

In this description, the author portrays Temurbek as a strong, patient leader. Through the symbol of the river, his inner strength, tranquility, and leadership qualities are expressed. The river is a source of life, which is why Temurbek is also represented as a symbol that provides strength and hope to the people around him. The passage indicates Temurbek's patience in the face of difficulties and his readiness to endure any trial and highlights Temurbek's qualities of helping others and being generous. The sentence illustrates Temurbek's strength and determination, showing his indifference to enemies and expresses Temurbek's steadfastness in achieving his goals and his unwillingness to stray from his course. He is capable of overcoming any obstacles. The author depicts Temurbek as a strong, patient, generous, and determined individual in achieving his goals. He is shown to be capable of standing against any difficulties and obstacles, as well as being a leader who helps those around him.

During the reign of Tug'luq Temur Khan, when Temurbek and Amir Husayn sought refuge with the governor of Khiva, Tokal, Amir Muso also joined them. By chance, when the governor of Khiva intended to capture them and throw them into prison, the amirs noticed this, and a fierce battle broke out between the governor's thousand-strong armed forces and the sixty soldiers of the amirs. In this battle, Amir Muso once again witnessed Temurbek's exceptional skills as a warrior. After seeing Temurbek's fearless and agile fighting style with his own eyes, he concluded the following about Temur: "U tengi yo'q bahodir! Ikki qo'lida ikki qilich o'ynaydi, ikki yoqqa bab-barobar qilich soladi. Dushmanning ko'pini yer tishlatib tashladi. Hech narsadan qo'rqmaydi, undagi hushyorlik, chaqqonlik, bahodirlik inson bolasida yo'q! Yakkama-yakka kurashda ham balo, yoqalashishga usta, mushtlashishda birov unga teng kelolmaydi.

Mohir chavandozligi hammasidan oshib tushadi. Goh otning yo'liga epchillik bilan yopishib oladi, uzoqdan qarasa, otning o'zi yaydoq bo'lib ko'rinadi. Goh o'zini himoya qilib otning qorniga qapishgancha nayzavozlikka kirishadi...Qo'llarida qilichlar yaraqlab, hayqirganda dushman yoqqa ot solsa, haybatidan yov har tomonga tirqirab qochib qoladi. Ha, jangni Temurbekka chiqargan ekan. Temurbek jang maydonida chappar-ursin-u, boshqalar bu yoqqa tomosha qilib turaversin! [1.214]

In this description, the author portrays Temurbek as a brave, skilled, and combat-ready leader. His abilities in battle, strength, and courage are particularly emphasized. Through these words, the author highlights his superiority on the battlefield and Temurbek was the bravest and most heroic figure of his time. Temurbek's mastery in combat and his capability to fight against enemies was expressed. He stands out with his fighting style. The passage speaks of Temurbek's fierce struggle against his foes and his victories over them and demonstrates Temurbek's fearlessness and his ability to act quickly in any situation. He had an advantage over his opponents. Temurbek was good at riding and combat maneuvers, further enhancing his superiority on the battlefield. Temurbek's strength and influence in battle frighten his enemies, forcing them to flee. The author depicts Temurbek as a true hero on the battlefield, with particular recognition given to his martial skills, bravery, and superiority over his enemies. This description illustrates Temurbek's role as a strong leader.

Conclusion. In conclusion, all the examples from the book "Ulug' Saltanat" by Muhammad Ali provided paints a rich and multifaceted portrait of Temurbek, showcasing both his external prowess as a leader and his internal virtues that contribute to his character. Temurbek's strong and charismatic personality is highlighted, emphasizing the importance of gentleness, patience, and self-control in effective leadership. These qualities foster trust and respect among his followers, making him a revered figure. Descriptions given to Sohobqiron by the people who close to him shows that Temurbek possesses a remarkable ability to influence others through his speech and demeanor. This indicates not only his leadership skills but also an inner strength and charm that captivates those around him.

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